Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE

AMERICAN

JOURNAL OF ARCHÆOLOGY

AND OF THE

HISTORY OF THE FINE ARTS

VOLUME VI

1890

BOSTON
GINN & COMPANY
NEW YORK, CHICAGO
PRINCETON: THE MANAGING EDITOR
BALTIMORE: J. MURPHY & CO.
LONDON: TRÜBNER & CO. *PARIS:* E. LEROUX
TURIN, FLORENCE and ROME: E. LOESCHER
BERLIN: MAYER & MÜLLER

EDITORS AND CONTRIBUTORS.

Advisory Editor: Mr. ARTHUR L. FROTHINGHAM, of Baltimore.
Managing Editor: Prof. A. L. FROTHINGHAM, Jr., of Princeton College.
Literary Editor: Prof. J. H. WRIGHT, of Harvard University.
Editorial Contributors: Prof. ALFRED EMERSON, of Lake Forest University; Prof. HAROLD N. FOWLER, of Phillips Academy, Exeter; Prof. ALLAN MARQUAND, of Princeton College; Prof. A. C. MERRIAM, of Columbia College; Dr. CHARLES WALDSTEIN, of Cambridge University, England; Mr. JUSTIN WINSOR, of Harvard University.

The following writers have contributed or promised contributions:

UNITED STATES.

Dr. FRANCIS BROWN,	Mr. HENRY W. HAYNES,	Prof. F. W. PUTNAM,
Mr. LUCIEN CARR,	Mr. H. W. HENSHAW,	Mr. RUSSELL STURGIS,
Mr. JOSEPH T. CLARKE,	Mr. W. H. HOLMES,	Prof. CYRUS THOMAS,
Mr. F. B. GODDARD,	Mr. T. H. LEWIS,	Mr. S. B. P. TROWBRIDGE,
Mr. WM. H. GOODYEAR,	Mr. W. P. P. LONGFELLOW,	Dr. W. HAYES WARD,
Miss I. F. HAPGOOD,	Mrs. Z. NUTTALL,	Dr. J. R. WHEELER, *etc.*

EUROPE.

M. E. BABELON, attaché au Cabinet des Médailles, National Library, Paris.
Dr. A. A. CARUANA, Librarian and Director of Education, Malta.
L'Abbé L. DUCHESNE, Professor of Christian Archæology, Catholic Institute, Paris.
M. ÉMILE DUVAL, Director of the Musée Fol, Geneva.
Dr. A. FURTWÄNGLER, Professor of Archæology in the University of Berlin.
Mr. ERNEST A. GARDNER, Director of the British School of Archæology, Athens.
PADRE GERMANO DI S. STANISLAO, PASSIONISTA, Rome.
Prof. W. HELBIG, former Secretary of the German Archæological Institute, Rome.
Dr. G. HIRSCHFELD, Professor of Archæology in the University of Koenigsberg.
Dr. F.-X. KRAUS, Professor at the University of Freiburg-im-Breisgau.
Comm. RODOLFO LANCIANI, Director of excavations and antiquities, Rome.
Dr. ALBERT L. LONG, of Robert College, Constantinople.
Comte de MARSY, Director of the Soc. Franc. d'Archéologie, *Bulletin Monumental, etc.*
Prof. ORAZIO MARUCCHI, member of Comm. Archæol. Commission of Rome, *etc.*
Prof. G. MASPÉRO, former Director of Antiq., Egypt; Prof. at Collège de France, Paris.
M. JOACHIM MÉNANT, of Rouen, France.
Prof. ADOLPH MICHAELIS, of the University of Strassburg.
M. ÉMILE MOLINIER, attaché au Musée du Louvre, Paris.
M. EUGÈNE MÜNTZ, Librarian and Conservator of the École des Beaux-Arts, Paris.
A. S. MURRAY, Keeper of Greek and Roman antiquities, British Museum.
Prof. F. PIPER, Professor of Christian Archæology in the University of Berlin.
Mr. W. M. RAMSAY, Professor in the University of Aberdeen.
Dr. FRANZ V. REBER, Professor in the University and Polytechnic of Munich, *etc.*
M. SALOMON REINACH, attaché au Musée National de St. Germain.
Comm. GIO. BATT. DE ROSSI, Director of the Vatican and Lateran Museums, Rome.
Dr. TH. SCHREIBER, Prof. of Archæology in the Univ., and Director of Museum, Leipzig.
Mr. ROBERT SEWELL, Madras Civil Service, F. R. G. S., M. R. A. S.
Comm. ENRICO STEVENSON, member of the Comm. Archæol. Commission of Rome, *etc.*
M. F. TRAWINSKI, sous-chef à la Direction des Beaux-Arts, Paris.
Dr. PAUL WOLTERS, Secretary of the German Archæological Institute at Athens.
Hon. JOHN WORTHINGTON, U. S. Consul at Malta.
The Director and Members of the American School of Classical Studies at Athens.

THE JOURNAL is the official organ of the ARCHÆOLOGICAL INSTITUTE OF AMERICA, and of the AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS, and it will aim to further the interests for which the Institute and the School were founded. It treats of all branches of Archæology and Art—Oriental, Classical, Early Christian, Mediæval, and American, and is intended to supply a record of the important work done in the field of Archæology, under the following categories: 1. Original Articles; 2. Correspondence from European Archæologists; 3. Archæological News, presenting a careful and ample record of discoveries and investigations in all parts of the world; 4. Reviews of Books; 5. Summaries of the contents of the principal Archæological Periodicals.

Two departments in which the JOURNAL stands quite alone are (1) the *Record of Discoveries*, and (2) the *Summaries of Periodicals*. In the former, a detailed account is given of all discoveries and excavations in every portion of the civilized world, from India to America, especial attention being paid to Greece and Italy. In order to ensure thoroughness in this work, more than sixty periodical publications are consulted and material is secured from special correspondents. In order that readers may know of everything important that appears in periodical literature, a considerable space is given to careful summaries of the papers contained in the principal periodicals that treat of Archæology and the Fine Arts. By these various methods, all important work done is concentrated and made accessible in a convenient but scholarly form, equally suited to the specialist and to the general reader.

It has been the aim of the editors that the JOURNAL, besides giving a survey of the whole field of Archæology, should be international in character, by affording to the leading archæologists of all countries a common medium for the publication of the results of their labors. This object has been in great part attained, as is shown by the list of eminent foreign and American contributors to the five volumes already issued, and by the character of articles and correspondence published. Not only have important contributions to the advance of the science been made in the original articles, but the present condition of research has been brought before our readers in the departments of correspondence, and reviews of the more important recent books.

The JOURNAL is published quarterly, and forms, each year, a volume of above 500 pages royal 8vo, illustrated with colored, heliotype, and other plates, and numerous figures. The yearly subscription for America is $5.00: for countries of the Postal Union, 27 francs, 21 shillings, or marks, post-paid. Vol. I, unbound or bound in cloth, containing 489 pages, 11 plates and 16 figures, will be sent post-paid on receipt of $4: Vol. II, containing 521 pages, 14 plates and 46 figures, bound for $5.00, unbound for $4.50: Vol. III, containing 531 pages, 33 plates, and 19 figures; Vol. IV, 550 pages, 20 plates, and 19 figures; Vol. V, 534 pages, 13 plates, and 55 figures; and Vol. VI, 612 pages, 23 plates, and 23 figures; bound for $5.50, unbound for $5.

All literary communications should be addressed to the Managing Editor, Prof. A. L. FROTHINGHAM, Jr., Ph. D., Princeton College, Princeton, N. J.: all business communications, to the Publishers, GINN & COMPANY, Boston.

CONTENTS OF VOLUME VI, 1890.

Nos. 1-2. JANUARY—JUNE.

PAGE.

I.—*THE LOST MOSAICS OF ROME OF THE IV TO THE IX CENTURY*, by EUGÈNE MÜNTZ, 1

II.—*INTRODUCTION OF GOTHIC ARCHITECTURE INTO ITALY BY THE FRENCH CISTERCIAN MONKS.* I. *MONASTERY OF FOSSANOVA* (plates I–XI; figures 1–6), . . by A. L. FROTHINGHAM, JR., 10

III.—*REMINISCENCES OF EGYPT IN DORIC ARCHITECTURE* (figures 7–13), by ALLAN MARQUAND, 47

IV.—*THE DISTRIBUTION OF HELLENIC TEMPLES*, by GEORGE B. HUSSEY, 59

V.—ΖΕΤΣ ΗΑΙΟΠΟΛΙΤΗΣ (figures 14, 15), . . by PAUL WOLTERS, 65

VI.—*GREEK SCULPTURED CROWNS AND CROWN INSCRIPTIONS* (plates XII, XIII), ... by GEORGE B. HUSSEY, 69

VII.—*DISCOVERIES AT ANTHEDON BY THE AMERICAN SCHOOL.*

II. *REPORT ON EXCAVATIONS* (figures 16, 17).

III. *ARCHITECTURAL DISCOVERIES* (plate XIV).

IV. *BRONZE IMPLEMENTS* (plate XV), . by JOHN C. ROLFE, 96

VIII.—*DISCOVERIES AT PLATAIA IN 1889 BY THE AMERICAN SCHOOL.*

III. *INSCRIPTIONS Nos. I-XII*, by F. B. TARBELL and J. C. ROLFE, 108

IX.—*DISCOVERIES AT THISBE BY THE AMERICAN SCHOOL.*

I. *REPORT ON EXCAVATIONS*, . . . by J. C. ROLFE, 112

II. *INSCRIPTIONS Nos. I-XV*, by F. B. TARBELL and J. C. ROLFE, 113

NOTES.

AN INSCRIBED TOMBSTONE FROM BOIOTIA, . . by J. C. ROLFE, 121

THE INSCRIPTIONS ON THE OBELISK CRABS IN CENTRAL PARK, NEW YORK, ... by A. C. MERRIAM, 122

CORRESPONDENCE.

Letter from Egypt, ... by FARLEY B. GODDARD, 123

REVIEWS AND NOTICES OF BOOKS.

ARCHÆOLOGY, ... 126

ORIENTAL ARCHÆOLOGY, ... 128

CLASSICAL ARCHÆOLOGY, ... 130

CHRISTIAN ARCHÆOLOGY, ... 143

AMERICAN ARCHÆOLOGY, ... 152

ARCHÆOLOGICAL NEWS.

AFRICA (Egypt, Algeria, Tunisia, Morocco, Malta); ASIA (Java, Burmah, Hindustan, Afghanistan, Parthia, Babylonia, Syria, Palestine, Phœnicia, Asia Minor, Kypros); EUROPE (Greece, Italy, Sicily, Spain, France, Belgium, Germany, Austria-Hungary, Montenegro, Sweden, Norway, England); AMERICA (United States), . by A. L. FROTHINGHAM, JR., 154

No. 3. JULY—SEPTEMBER.

PAGE.

I.—*THE HOUSE OF THE MARTYRS JOHN AND PAUL RECENTLY DISCOVERED ON THE CŒLIAN HILL AT ROME* (plates XVI, XVII), by PADRE GERMANO, 261

II.—*NOTES ON ORIENTAL ANTIQUITIES* (plate XVIII).

IX. *A BABYLONIAN CYLINDRICAL BASRELIEF FROM URUMIA IN PERSIA.* X. *TIAMAT AND OTHER EVIL SPIRITS, AS FIGURED ON ORIENTAL SEALS*, by WILLIAM HAYES WARD, 286

III.—*INTRODUCTION OF GOTHIC ARCHITECTURE INTO ITALY BY THE FRENCH CISTERCIAN MONKS.* II. *THE MONASTERY OF SAN MARTINO AL CIMINO NEAR VITERBO* (plates XIX, XX), by A. L. FROTHINGHAM, JR., 299

IV.—*NOTES ON ROMAN ARTISTS OF THE MIDDLE AGES.*

II. *ARCHITECTS* (plate XXI), . by A. L. FROTHINGHAM, JR., 307

NOTES.

COMMENT ON TARBELL'S "STUDY OF THE ATTIC PHRATRY," by W. R. PATON, 314

MR. TARBELL'S REPLY TO MR. PATON'S COMMENT, by F. B. TARBELL, 318

ARCHÆOLOGICAL NEWS.

ORIENT; AFRICA (Egypt, Algeria); ASIA (Hindustan, Afghanistan, Persia, Central Asia, Babylonia, Arabia, Palestine, Phœnicia, Asia Minor, Kypros); EUROPE (Greece, Italy, Sardinia, Sicily, Spain, France, Germany, Austria-Hungary, Scandinavia, Denmark, Russia, Roumania, Montenegro, Turkey, Great Britain); AMERICA (United States), by A. L. FROTHINGHAM, JR., 321

SUMMARIES OF PERIODICALS.

*Archivio storico dell'arte—Archivio storico lombardo—Bullettino di archeologia cristiana—Bullettino di paletnologia italiana—Bulletin de correspondance hellénique—*Ἐφημερὶς ἀρχαιολογικὴ*—Jahrbuch d. k. deut. archäologischen Instituts—Journal asiatique—Mittheilungen d. k. arch. Instituts. Athen. Abth.—Proceedings of Society of Biblical Archœology—Revue archéologique—Revue des études grecques—Rivista italiana di numismatica—Rivista storica italiana,* 403

No. 4. OCTOBER—DECEMBER.

I.—*A VASE OF THE MYKENAI TYPE IN NEW YORK* (plate XXII), by A. S. MURRAY, 437

II.—*DISCOVERIES AT PLATAIA IN 1890 BY THE AMERICAN SCHOOL* (plate XXIII—Map of Plataia; figures 18, 19).

I. *GENERAL REPORT ON THE EXCAVATIONS*, by CHARLES WALDSTEIN, 445

II. *DETAILED REPORT ON THE EXCAVATIONS*, by H. S. WASHINGTON, 448

III.—*DESCRIPTION OF THE SITE AND WALLS OF PLATAIA*, by H. S. WASHINGTON, 452

IV.—*NOTES ON THE BATTLEFIELD OF PLATAIA*, by W. IRVING HUNT, 463

CORRESPONDENCE. PAGE.

C. H. Moore's "Gothic Architecture:"

Letter by CHARLES H. MOORE, . . 476

Letter by A. L. FROTHINGHAM, JR., 478

Odysseus' Feat of Archery, ... by HENRY W. HAYNES, 487

REVIEWS AND NOTICES OF BOOKS.

ARCHÆOLOGY, ... 488

ARCHÆOLOGICAL NEWS.

AFRICA (Egypt, Tunisia); ASIA (Polynesia, Tartary, Hindustan, Persia, Armenia, Babylonia, Arabia, Syria, Palestine, Phœnicia, Asia Minor, Kypros); EUROPE (Greece, Italy, Sicily), by A. L. FROTHINGHAM, JR., 504

SUMMARIES OF PERIODICALS.

Archivio storico lombardo—Bullettino di archeologia cristiana—Bullettino di paletnologia italiana—Jahrbuch d. k. deuts. archäol. Instituts—Journal asiatique—Mittheilungen d. k. deuts. archäol. Instituts. Athen. Abth.—Revue des études grecques—Rivista italiana di numismatica, ... 596

ALPHABETICAL TABLE.

AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS, PAPERS OF: PAGE.

Discoveries at Anthedon in 1889;

II. Report on Excavations, ... 96

III. Architectural Discoveries, ... 101

IV. Bronze Implements, ... 104

Discoveries at Plataia in 1889;

III. Inscriptions Nos. I–XII, ... 108

Discoveries at Plataia in 1890;

I. General Report on the Excavations, ... 445

II. Detailed Report on the Excavations, ... 448

III. Description of the Site and Walls of Plataia, ... 452

IV. Notes on the Battlefield of Plataia, ... 463

Discoveries at Thisbe in 1889;

I. Report on Excavations, ... 112

II. Inscriptions Nos. I–XV, ... 113

Greek Sculptured Crowns and Crown-Inscriptions, ... 69

ARCHÆOLOGICAL NEWS, ... 154, 321, 504

Afghanistan, 179, 331—Algeria, 171, 330—Arabia, 332, 529—Armenia, 523—Asia Minor, 186, 197, 341, 540—Austria-Hungary, 248, 395—Babylonia, 180, 331, 524—Belgium, 247—Burmah, 175—Central Asia, 331—Denmark, 396—Egypt, 157, 324, 507—England, 251, 398—France, 242, 389—Germany, 248, 394—Greece, 198, 359, 554—Hindustan, 176, 330, 521—Italy, 217, 372, 569—Java, 175—Krete, 569—Kypros, 190, 356, 553—Malta, 172—Montenegro, 250, 397—Morocco, 172—Norway, 251—Orient, 323—Palestine, 182, 333, 534—Parthia, 179—Persia, 331, 522—Phœnicia, 185, 340, 538—Polynesia, 520—Roumania, 397—Russia, 396—Sardinia, 382—Scandinavia, 395—Sicily, 240, 383, 595—Spain, 388—Sweden, 250—Syria, 180, 531—Tartary, 521—Tunisia, 171, 519—Turkey, 398—United States, 258, 401—Wales, 398.

FOWLER (Harold N.). Summaries of Periodicals, . . 409, 414, 420, 599, 607

FROTHINGHAM (Arthur L., Jr.). Introduction of Gothic Architecture into Italy by the French Cistercian Monks.

I. The Monastery of Fossanova, ... 10

II. The Monastery of San Martino al Cimino, near Viterbo, . . . 299

Notes on Roman Artists of the Middle Ages.

II. Architects, ... 307

Letter on C. H. MOORE'S *Gothic Architecture*, ... 476

Reviews and Notices of Books:

Tenth Annual Report of Archæological Institute, ... 126

History of Art, by W. H. GOODYEAR, ... 126

Mission scientifique au Caucase, by J. DE MORGAN, ... 128

L'Art Étrusque, by JULES MARTHA, ... 135

Eighth Annual Report of American School at Athens, ... 142

PAGE.

La Capsella argentea Africana, etc., by G. B. DE ROSSI, . . . 143
Development and Character of Gothic Architecture, by C. H. MOORE, . 145
Les Archives des Arts, by EUGÈNE MÜNTZ, ... 150
Die Genesismosaiken in Venedig und die Cottonbibel, by J. J. TIKKANEN, 151
Essays of an Americanist, by D. G. BRINTON, ... 152
Monumenti storici ed artistici degli Abruzzi, by V. BINDI, . . . 488
The Ruined Abbeys of Yorkshire, by W. C. LEFROY, ... 492
Essai sur le Comte de Caylus, by S. ROCHEBLAVE, ... 499
Die Dartstellung der Geburt Christi in der bildenden Kunst, by MAX SCHMID, ... 502
Archæological News, ... 154, 321, 504
Summaries of Periodicals, 403, 404, 405, 418, 425, 432, 433, 435, 596–9, 607, 610–12

GERMANO (Padre di S. Stanislao, Passionista). The House of the Martyrs John and Paul, recently discovered on the Cœlian Hill at Rome (1), . 261
GODDARD (Farley B.). Letter from Egypt, ... 123
HAYNES (Henry W.). Letter on Odysseus' Feat of Archery, ... 487
HUNT (W. Irving). Notes on the Battlefield of Plataia, ... 463
HUSSEY (George B.). The Distribution of Hellenic Temples, . . . 59
Greek Sculptured Crowns and Crown-Inscriptions, ... 69
MARQUAND (Allan). Reminiscences of Egypt in Doric Architecture, . . 47
Reviews and Notices of Books:
Les Sceaux, by LECOY DE LA MARCHE, ... 127
L'Architecture grecque, by V. LALOUX, ... 134
Handbuch der klassischen Altertums-Wissenschaft, by IWAN VON MÜLLER, 139
Griechische Weihgeschenke, by EMIL REISCH, ... 141
Excursions archéologiques en Grèce, by CH. DIEHL, ... 489
The Attic Theatre, by A. E. HAIGH, ... 490
Catalogue of Greek Coins, by BARCLAY V. HEAD, ... 491
Catalogue of Greek Coins, by WARWICK WROTH, ... 503
Summaries of Periodicals, ... 407, 427

MERRIAM (A. C.). The Inscriptions on the Obelisk-Crabs in Central Park, New York, ... 122
MOORE (Charles H.). Letter on his *Gothic Architecture*, ... 476
MÜNTZ (Eugène). The Lost Mosaics of Rome of the IV to the IX century, . 1
MURRAY (A. S.). A Vase of the Mykenai type in New York, . . . 437
PATON (W. R.). Comment on Tarbell's *Study of the Attic Phratry*, . . . 314
ROLFE (John C.). Report on Excavations at Anthedon in 1889, . . . 96
Architectural Discoveries at Anthedon in 1889, ... 101
Bronze Implements found at Anthedon in 1889, ... 104
Report on Excavations at Thisbe in 1889, ... 112
Inscriptions from Thisbe, ... 113
An Inscribed Tombstone from Boiotia, ... 121

SUMMARIES OF PERIODICALS, ... 403, 596
Archivio storico dell'arte, ... 403
Archivio storico lombardo, ... 404, 596
Bullettino di archeologia cristiana, ... 404, 597
Bullettino di paletnologia italiana, ... 405, 599

PAGE.

Bulletin de correspondance hellénique, ... 407
Ἐφημερὶς ἀρχαιολογική, ... 409
Jahrbuch d. k. archäologischen Instituts, ... 414, 599
Journal asiatique, ... 418, 607
Mittheilungen d. k. arch. Instituts. Athen. Abth., ... 420, 607
Proceedings of Society of Biblical Archæology, ... 425
Revue archéologique, ... 427
Revue des études grecques, ... 432, 610
Rivista italiana di numismatica, ... 433, 611
Rivista storica italiana, ... 435

TARBELL (F. B.). Inscriptions from Thisbe, ... 113
Reply to Mr. Paton's Comment on his Study of the Attic Phratry, . . 318

WALDSTEIN (Charles). General Report on the Excavations at Plataia in 1890, ... 445

WARD (William Hayes). Notes on Oriental Antiquities.
IX. A Babylonian Cylindrical Basrelief from Urumia in Persia, . . 286
X. Tiamat and other Evil Spirits, as figured on Oriental Seals, . . 291

WASHINGTON (Henry S.). Detailed Report on the Excavations at Plataia in 1890, ... 445
Description of the Site and Walls of Plataia, ... 452

WHICHER (G. M.). Review of *The Athenian Pnyx*, by JOHN M. CROW, . 130

WOLTERS (Paul). ΖΕΥΣ ΗΛΙΟΠΟΛΙΤΗΣ, ... 65

PLATES.

		Pages in text.
I.—Monastery of Fossanova.	Exterior of Church.	10–46
II.— " " "	Portal of Façade.	
III.— " " "	Interior of Church, Central Aisle.	
IV.— " " "	Interior of Church, Side Aisle.	
V.— " " "	Cloister.	
VI.— " " "	Interior of Chapter-house.	
VII.— " " "	Interior of Hospital.	
VIII.— " " "	Ground-plan of Monastery.	
IX.— " " "	Details of Church.	
X.— " " "	Exterior and Interior of Pavilion in Cloister.	
XI.— " " "	Interior of Refectory and Details of Piers and Columns.	
XII, XIII.—Greek Sculptured Crowns and Crown-Inscriptions.		69–95
XIV.—Plan of Excavations at Anthedon.		96–104
XV.—Bronze Implements from Excavations at Anthedon by the American School.		104–107
XVI, XVII.—House of the Martyrs John and Paul on the Cœlian Hill.		261–285
XVI.—Ground-plan of the house.		
XVII.—1. Façade of the house on the Clivus Scauri.		
2. Roman Arches adjoining the Claudium.		
XVIII.—Oriental Antiquities.		286–298
1. Babylonian cylindrical Basrelief from Urumia, in Persia.		
2–4. Babylonian Seal-cylinders representing the conflict between Bel-Merodach and Tiamat.		
XIX, XX.—Cistercian Monastery of San Martino al Cimino, near Viterbo.		299–306
XIX.—Interior of the Church.		
XX.—1. Interior of the Chapter-house.		
2. Ground-plan of the Monastery and Church.		
XXI.—Porch of the church of Sant' Erasmo, at Veroli.		307–310
XXII.—Vase of the Mykenai type in the Abbott Collection, New York (Historical Society).		437–444
XXIII.—Map of Plataia, showing the Excavations made by the American School.		445–475

FIGURES.

	PAGE.
1–6.—Monastery of Fossanova. Architectural details,	38–42
7.—Middle Temple of akropolis of Selinous,	49
8.—Southern Temple of Karnak,	50
9.—Reed-bundle Column,	53
10.—Doric Column,	
11.—Reed-bundle Column at Gournah (Seti I),	
12.—Egyptian Cornice,	54
13.—Entablature of Selinous Temple C,	
14.—High-relief of Zeus Heliopolites,	66
15.—Votive Relief of Zeus of Heliopolis,	67
16.—Harbor and Foundations at Anthedon,	98
17.—Poros σήκωμα found at Anthedon,	100
18.—Ground-plans of Byzantine Churches discovered at Plataia,	449
19.—Section of Aqueduct discovered at Plataia,	450
20.—Plan of House at Kahun, Egypt,	517
21.—Columns and Shafts found at Kahun, Egypt,	518
22.—Plan of the remains of the Temples at Lokroi,	574
23.—Group from Sculptures of western gable of Ionic Temple at Lokroi,	576

COPYRIGHT, 1891, BY A. L. FROTHINGHAM, Jr.

JOHN MURPHY & CO., PRINTERS,
BALTIMORE.